

Message Text

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ACTION CU-04

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FM AMEMBASSY BUCHAREST

TO USIA WASHDC

INFO SECSTATE WASHDC 5562

AMEMBASSY VIENNA

AMEMBASSY MOSCOW

AMEMBASSY PRAGUE

AMEMBASSY SOFIA

AMEMBASSY WARSAW

AMEMBASSY BUDAPEST

AMEMBASSY BELGRADE

UNCLAS BUCHAREST 5976

USIA FOR IEU; SATE FOR CU/EE, CU/ARTS, EUR/EE FOR
AMBASSADOR BARNES, VIENNA FOR RPO

E.O. 11652 N/A

TAGS: SCUL RO

SUBJ: FOURTH ANNUAL AMERICAN MUSIC FESTIVAL - AMERICAN LIBRARY

REF: CPP OBJECTIVE II

1. THE BEST ATTENDED AND MOST VERSATILE MUSIC FESTIVAL
EVER PRESENTED IN THE AMERICAN LIBRARY ENDED LAST SUNDAY
EVENING WITH AN OUTSTANDING PERFORMANCE OF THREE ELLIOTT
CARTER STRING QUARTETS BY THE COMPOSERS STRING QUARTET.
DURING THE COURSE OF THE WEEK NEARLY 1,500; PEOPLE ATTENDED
EIGHT CONCERTS WHICH FEATURED JAZZ (CHARLES MINGUS QUINTET),
COUNTRY MUSIC/BUEGRASS (THE HICKORY WIND STRING BAND),
MUSICAL THEATRE (LARRY FULLER ENSEMBLE), RAGTIME PIANO
(MILTON KAYE) AND THE CARTER PROGRAM. THE POST'S INTENTION
OF DEMONSTRATING IN A CONCENTRATED PERIOD THE RICHNESS AND
VARIETY OF AMERICAN MUSICAL EXCELLENCE EVIDENTLY SUCCEEDED
JUDGING BY THE AUDIENCE'S HIGHLY COMPLIMENTARY RESPONSE.

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2. THE FESTIVAL BEGAN ON NOVEMBER 10 WITH A LECTURE BY

DARYL DAYTON ON CARTER'S MUSIC FOLLOWED THE NEXT DAY BY ONE ON POPULAR MUSIC. HE ALSO MADE VISITS OFF-PREMISES TO THE CONSERVATORIES AND COMPOSERS UNIONS IN BUCHAREST, CLUJ, BRASOV AND IASI TO INFORM THE ROMANIAN MUSICAL COMMUNITY ABOUT AMERICAN MUSIC AND SERVED TO PUBLICIZE THE FESTIVAL IN THE CAPITAL AND PROVINCES.

3. ON SPECIFIC PERFORMANCES, THE MINGUS QUINTET PERFORMED THE BEST NIGHT OF JAZZ EVER HELD IN THE LIBRARY WITH A LONG PROGRAM FEATURING HIS EXCELLENT ARRANGEMENTS. THE HICKORY WIND STRING BAND'S MUSICAL COMPETENCE AND FOOT-STOMPING RENDITIONS OF AMERICAN MUSIC IN THE LIBRARY AND IN A UNIVERSITY STUDENT CENTER, ESTABLISHED A WARM RAPPORT WITH AUDIENCES STILL UNACCUSTOMED YET RECEPTIVE TO THE AMERICAN "COUNTRY SOUND." LARRY FULLER' SINGERS AND DANCERS PRESENTED A LIVELY REVUE OF AMERICAN MUSICAL THEATRE IN ADDITION TO A SEGMENT ON THE EVOLUTION OF AMERICAN SOCIAL DANCES. MILTON KAYE'S RAGTIME PROGRAM WAS ENTHUSIASTICALLY APPLAUDED BY LARGE AUDIENCES WHICH RECOGNIZED HIS SKILL AS A PIANIST AND AS A SPOKESMAN ON RAGTIME'S CONTRIBUTION TO AMERICAN MUSIC. THE COMPOSERS STRING QUARTET SUCCEEDED IN CLUJ PLAYING CARTER'S 2ND QUARTET AND STANDARD FARE AND IN THE FESTIVAL WHERE THEY PERFORMED ALL THREE OF THE EXTREMELY DEMANDING CARTER QUARTETS. THESE WORKS REQUIRE RAPT ATTENTION AND AN OPEN-MINDEDNESS USUALLY NOT DEMANDED OF PUBLIC AUDIENCES AND FOR THIS FIRST EUROPEAN PERFORMANCE THE AUDIENCE,; LARGELY COMPOSED OF CONDUCTORS, CRITICS, COMPOSERS AND MUSICIANS REWARDED THE GROUP WITH LOUD APPLAUSE.

4. THE FESTIVAL ATTRACTED THE MOST IMPORTANT MEMBERS OF THE ROMANIAN MUSICAL COMMUNITY AND THE BEST PROOF OF THEIR ENJOYMENT IS THAT ALL CAME SEVERAL TIMES, INCLUDING A FEW WHO DIDN'T MISS A PERFORMANCE. THE GUESTS INCLUDED CONDUCTORS OF THE BUCHAREST AND CLUJ PHILHARMONICS, THE LEADING FOUR MUSIC CRITICS, AND EIGHT OF THE TOP CONTEMPORARY COMPOSERS. IN ADDITION GOVERNMENT OFFICIALS (INCLUDING TWO GENERALS), ART, THEATRE AND FILM FIGURES AS WELL AS PROFESSIONAL PEOPLE ATTENDED ONE OR MORE CONCERTS.

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5. REPRESENTATIONAL EVENTS INCLUDED TWO LUNCHEONS, A SUPPER AND FIVE RECEPTIONS FOLLOWING PERFORMANCES. RPO VIENNA DID AN EXCEPTIONAL JOB ON PRINTED MATERIALS INCLUDING A MAGAZINE ON MUSIC. THE REAL HEROES OF MUSIC FESTIVAL ARE THE AGENCY, CU/ARTS, CU/EE AND ROP VIENNA. WITHOUT THEIR OUTSTANDING PROGRAM SUGGESTIONS, FINANCIAL SUPPORT AND UP-TO-THE-MINUTE COMMUNICATION THE FESTIVAL COULD NOT HAVE BEEN HELD. THE POST DEEPLY APPRECIATES THEIR EFFORTS.

AIRGRAM FOLLOWS.

VIETS

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